

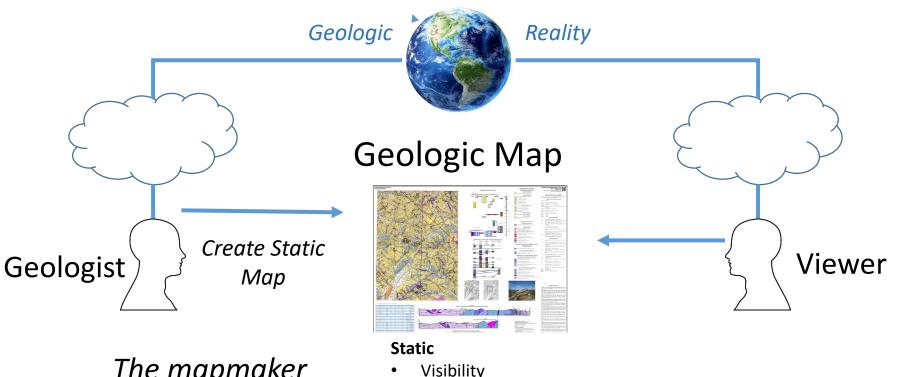
Visualization Considerations with GeMS Data and Maps

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Classic Map Production & Use



The mapmaker is in complete control of the visualization process

- Visibility
- Layering
- Label Placement
- Scale
- other

Fundamentals of Map Design

Principles of Map Design

- Ensure Legibility
- Ensure Visual Contrast
- Consider Figure Ground
- Employ Visual Hierarchy
- Maintain Balance



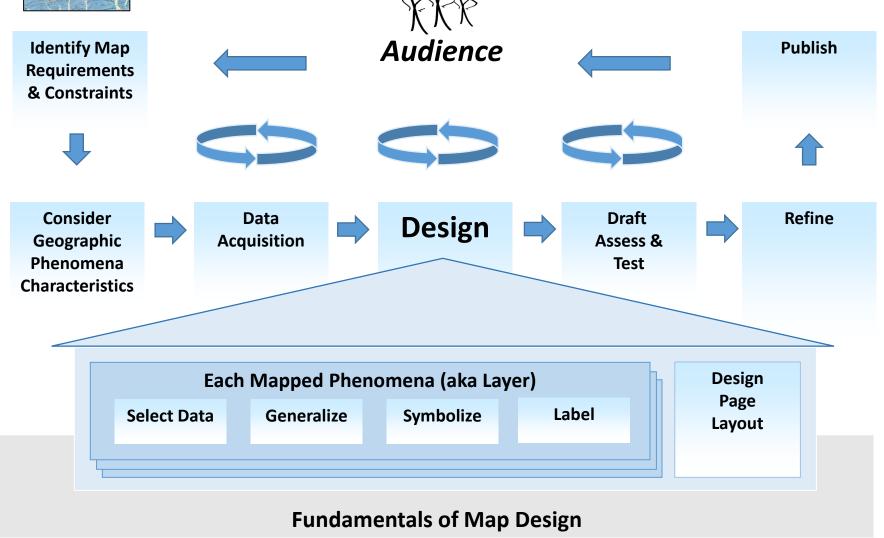
Controls of Map Design

- Geographic Reality
- The Audience
- Purpose of Map
- Available Data
- Map Scale Options
- Conditions of Use
- Technical Limitations

Position Size Shape Color Pattern Hue Value Saturation



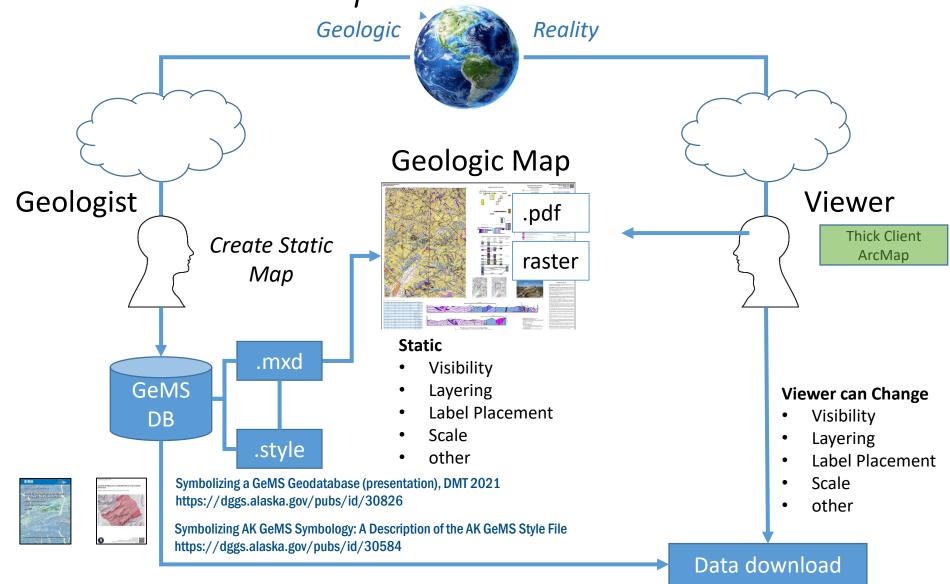
The Map Design Process



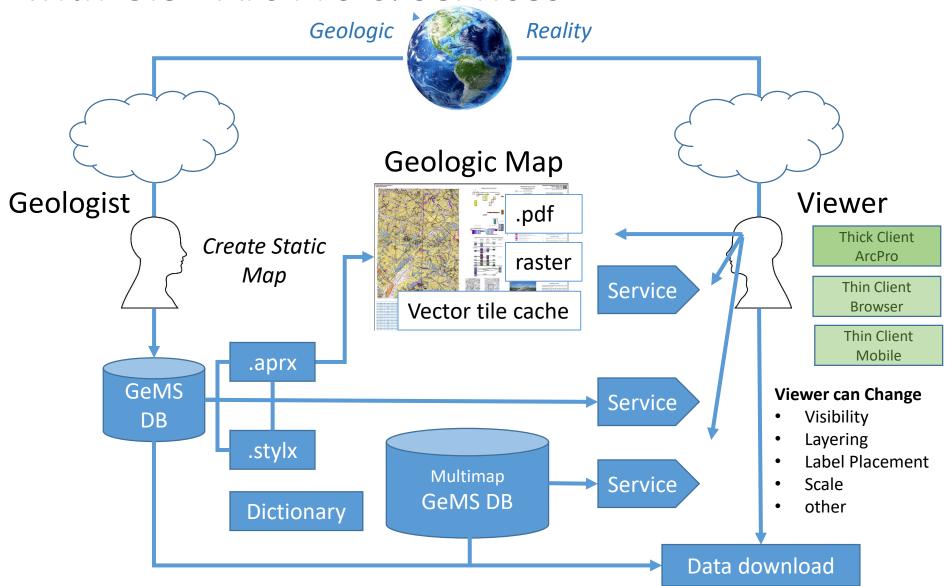
TM 11-B10: GeMS (Geologic Map Schema) Symbology Quote

"The distinction between map data and their symbolization is important. Storing map data in a GIS—as opposed to its symbolization in a drawing program—facilitates machine-assisted analyses of the data, gives greater flexibility for alternate symbolization, and eases reuse of the data at different scales." p.2

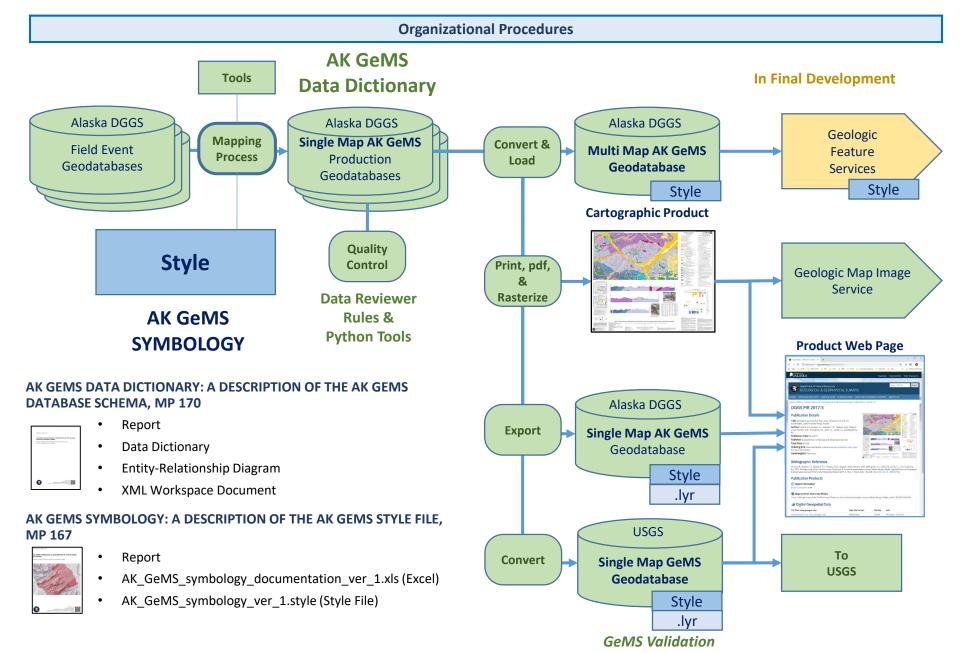
Traditional Map Production & Use with GIS - ArcMap



Modern Map Production & Use with GIS - Arc Pro & Services



Alaska DGGS Geologic Mapping System Components



Some Opportunities and Challenges

- Transition from ArcMap to ArcPro
 - Increased capability of the Stylx format
 - Vector Tile Caches
 - Dictionary Symbology
- Sharing Data as Services
 - Different results with:
 - Feature Services versus Map Image Services
 - Thick Client (ArcPro) versus Thin Clients (Web Map)
 - Multilayers Symbol (example most faults) Support Issues with Services
 - Symbol Rotation Issues
 - Maintaining Drawing Speed
- Multimap visualization
 - Layer order with multiple products
 - Label placement
- Variable Symbology Issues
 - Example: concealed contact, what should the symbol be when the surficial layer is removed in a visualization?
 - Example: orientation point as single view versus multiple



Question?